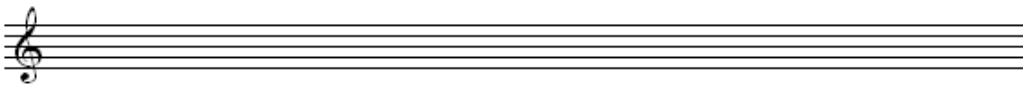
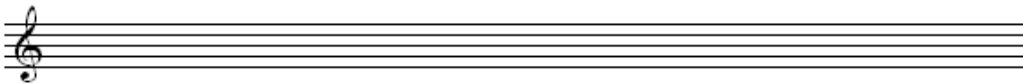
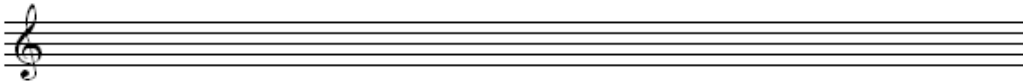
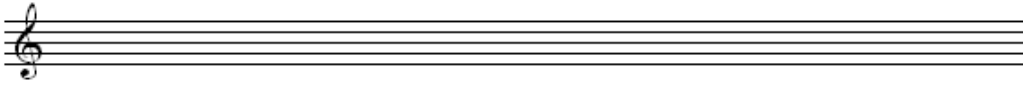
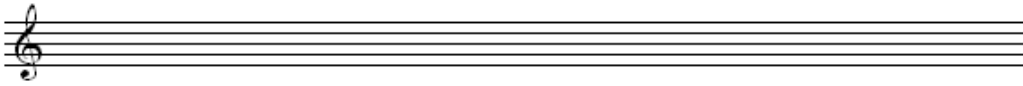
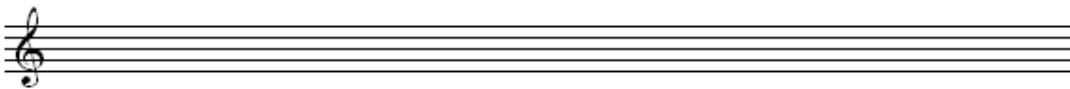


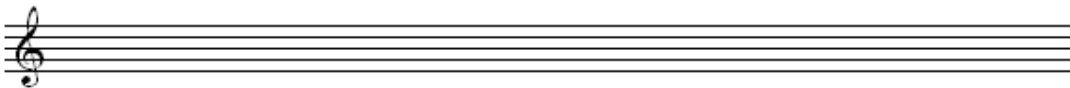
Re Mayor y sus respectivas escalas menores (natural, armónica, melódica y dórica)



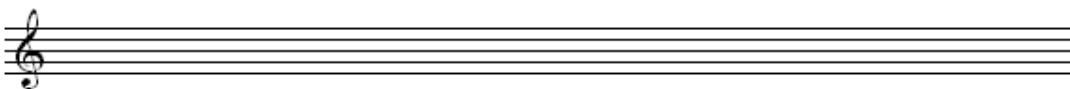
Mi M hipofrigia



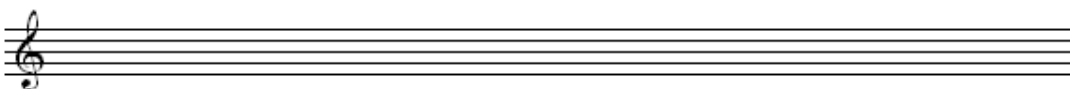
La b M Mixta Principal



Fa # m Melódica



Do m Armónica



Reb M Mixta secundaria

